

DIGITAL HUMANITIES & HERITAGE 2023

Heritage Matters:
Fostering Collaborative Infrastructure

25-27 October 2023
University of Zagreb,
University Computing Centre – SRCE

PROGRAMME

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Introductory words

Welcome to the third annual Digital Humanities & Heritage conference, hosted by the DARIAH-HR consortium. This year's event revolves around the theme "Heritage Matters", accentuating the importance of collaborative infrastructure in the digital humanities and cultural heritage sectors.

Heritage plays a profoundly significant role in our society, acting as a vital link to our past, enriching our culture and promoting an understanding of our origins. In this age of digital technologies, a crucial question arises: how can we effectively preserve, explore and access our heritage? This conference provides a dynamic platform where experts from diverse fields, including digital humanities, archival, library and museum studies, come together. Their collective efforts explore innovative approaches and collaborative models aimed at addressing this pressing question.

Throughout the conference, we encourage you to find inspiration, engage in lively discussions with your peers and actively contribute to the growing collaborative infrastructure. Your contributions are essential for enriching our cultural heritage and ensuring its vitality for future generations.

We are delighted by the sustained interest in our conference, now in its third consecutive year, and the enthusiastic response it continues to elicit. We extend our deepest gratitude to all those who have contributed to our shared objectives and the diverse programme.

Thank you for participating in this inspiring endeavour.

Organising and Programme Committee of DHH2023

Heritage Matters:
Fostering Collaborative Infrastructure

PROGRAMME



SCAN ME

25 October 2023 (Day 0)

9:00 am – 12:00 pm	Workshop 1 (Room B, floor -1) Building and Managing Thesauri for the (Digital) Arts and Humanities <i>Helen Goulis, Drahomira Cupar</i>
1:00 pm – 4:00 pm	Workshop 2 (Room B, floor -1) Putting Your Social Sciences and Humanities Resources in the SSH Open Marketplace: How to Valorize and Share Research Tools and Processes <i>Edward J. Gray</i>
	Workshop 3 (Room E, floor -1) TaDiRAH (Taxonomy of Digital Research Activities in the Humanities) in Croatian and Serbian <i>Drahomira Cupar, Toma Tasovac, Luise Borek</i>
6:00 pm	<i>Guided city tour: Once Upon a Time in Zagreb (free)</i>
8:00 pm	<i>Social dinner at the restaurant Capuciner Grill&Steak (self-paid)</i>

26 October 2023 (Day 1)

Room E, floor -1

9:00 am – 9:30 am	Registration
9:30 am – 10:00 am	Opening Ceremony Ivan Marić , Director / CEO, University Computing Centre – SRCE Professor Tomislav Bolanča , PhD, Vice-rector for Business and Digitalisation of the University of Zagreb Toma Tasovac , PhD, President of the DARIAH ERIC Board of Directors
10:00 am – 11:00 am	Keynote Session: Cultural Heritage <i>Moderator: Dušan Medin</i> Agiatīs Benardou : Unearthing the Past in a Digital Age: Decoding User Needs and Expectations in Archaeology and Cultural Heritage
11:00 am – 11:30 am	<i>Coffee break</i>
11:30 am – 1:00 pm	Digital Innovations in Cultural Heritage <i>Moderators: Koraljka Kuzman Šlogar, Laura Grzunov</i> Dušan Medin : Humanities, Heritage, and the Digital World: Experiences from Montenegro Stefania Savva, Ana Vukadin : BoostDigiCulture: Roadmap to a Sustainable Digital Competence Framework for the GLAM Sector Ana Gašparović; Laura Šejić : Mapping and Documenting Industrial Heritage – A Case Study of Ivanic-Grad, Croatia Antonija Mlikota : Unveiling History: Storytelling and Digital Technology in Revealing Fascist Bunkers in Zadar Sayan Sanyal : Aesthetic Illusion: The Rhetoric Gaze of Mehrangarh Fort (<i>online</i>) Discussion
1:00 pm – 2:00 pm	<i>Lunch break</i>

2:00 pm – 3:00 pm	Poster Session <i>Moderators: Aleksandra Uzelac, Kristina Posavec</i> Sandra Požar : Interdisciplinary Approach to the Croatian Glagolitic Missal: Example of the <i>Missal of Count Novak</i> (project presentation) Martina Kramarić : Complex Digital Edition of the Croatian Medieval Text <i>Zrcalo Člověčaskago Spasenje</i> (1445) (beta version) Mihaela Blagaić Kišiček : Going Open at OAPEN? Ana Antolković : From Scratch – Design of the Digital Repository of the Zagreb International Folklore Festival Susan Schreibman, Marianne Ping Huang, Koraljka Kuzman Šlogar, Walter Scholger, Sina Krottmaier, Anna Villarica, Felix Bui Exploring Social Justice in Digital Humanities through #dariahTeach Discussion
3:00 pm – 3:15 pm	<i>Coffee break</i>
3:15 pm – 4:45 pm	Panel Session: Exploring Ways of Collaboration for Ottoman Heritage and DH Grigor Boykov : Reconstructing Ottoman Geographies: A Digital Gazetteer of the Balkans (<i>online</i>) Vjeran Kursar : Two Source Image Digitization and Metadata Collection Projects on Archives in Bosnian Franciscan Monasteries Fuad Ohranović : The Ottoman Collections of the Archives of Bosnia and Herzegovina – Digitization, Processing, Usage Stephan Kurz : Short Briefing on the Current State of Handwritten Text Recognition (HTR) For Ottoman Turkish Yasir Yilmaz : <i>QhoD</i> and Its Recently-Launched Sister Project <i>GraViz</i> , Projects Digitally Editing Diplomatic Sources Concerning High Diplomacy between the Courts in Vienna and Constantinople and Related Grand Vizierial Correspondence, Respectively; Using TEI/XML Annotation and an Entity Database Discussion
6:00 pm	<i>Museum of Contemporary Art (free entrance + guided tour)</i>
7:00 pm	<i>Social dinner at the restaurant Meandar (self-paid)</i>

27 October 2023 (Day 2)

Room E, floor -1

9:00 am – 9:30 am	Registration (registration desk on the ground floor)
9:30 am – 10:30 am	Keynote Session: Research Infrastructure Ivan Marić: SRCE for Science: National E-infrastructure and Digital Services for A&R Community Discussants: Martin Belavić, Draženko Celjak, Petra Udovičić
10:30 am – 10:45 am	<i>Coffee break</i>
10:45 am – 12:00 pm	Digital Heritage: Theoretical Frameworks and Practical Applications <i>Moderators: Benedikt Perak, Irena Miholić</i> Aleksandra Uzelac, Barbara Lovrinić Higgins: Evaluating Digital Cultural Heritage – Between Theory and Practice Radovan, Vrana: Research Data in the Humanities in Croatia: An Empirical Study Tomislav Ivanjko, Goran Zlodi, Eva Vitković: Collaboration Between Cultural Heritage Institutions, Citizens, Researchers, and Students in Citizen Science: The DigiSport Case Study Alenka Kavčič, Matija Marolt, Andrej Pančur, Darja Fišer: Creating a Corpus of the National Representation of the First Yugoslavia Discussion
12:00 pm – 12:15 pm	<i>Coffee break</i>
12:15 pm – 1:30 pm	Transformative Technologies in Cultural Heritage <i>Moderators: Tihomir Živić, Ana Mihaljević</i> Kristiyan Simeonov: Vulgar Latin in the Work of Petronius: A Language Model for Cultural Heritage Preservation Neven Jovanović: A Database of Architectural Culture of the Early Modern Eastern Adriatic as Linked Open Data

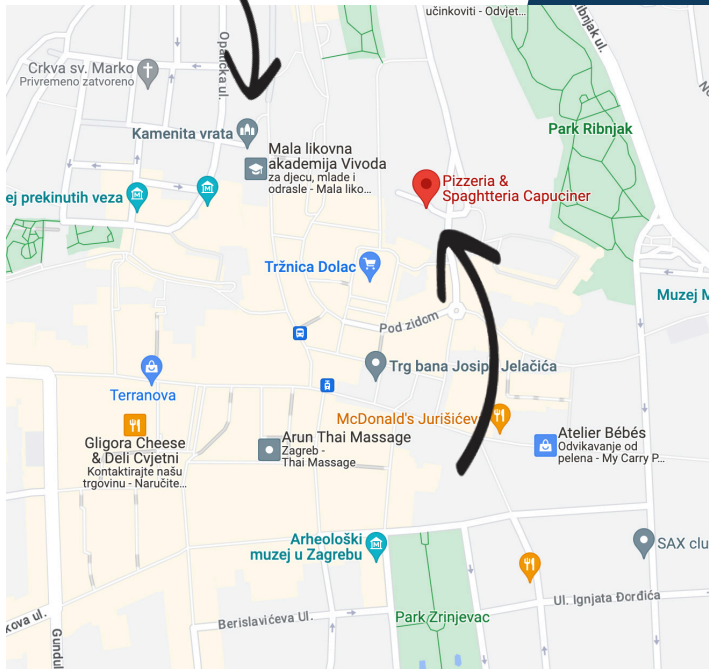
12:15 pm – 1:30 pm	Marijana Tomić, Laura Grzunov: Virtual Research Environment for Glagolitic Manuscripts' Fragments: Challenges, Future Directions, and the Role of GLAM Lab in Its Establishment Ivana Hebrang Grgić, Ana Barbarić: Digital Infrastructure for Cultural Heritage: Bibliographies and Digitization within the Croatian Emigrant Press Project Discussion
1:30 pm – 2:30 pm	<i>Lunch break</i>
2:30 pm – 3:45 pm	Artificial Intelligence, Arts & Humanities <i>Moderators: Martina Petranović, Anamarija Žugić Borić</i> Mahsa Sheydani, Dimitra Grigoriou: Story of the Archive of the Everyday: Unlocking Performative Narrative Plan of Rimini Protokoll's <i>Remote X</i> with Digital Documentation (<i>online</i>) Benedikt Perak, Darko Čargonja, Diana Grgurić: Enriching Heritage Databases Using OpenAI Language Technologies: The Mantinjada of the Croatian Coast Monika Karwacka: Artificial Intelligence Augmented Digital Poetic Slam Against Discrimination: Navigating New Frontiers in Virtual Activism (<i>online</i>) Ivana Slunjski: What if: Can We Imagine Dance without Humans? Discussion
3:45 pm - 4:00 pm	<i>Coffee break</i>
4:00 pm – 4:45 pm	Promotion of Publications 1) <i>Proceedings of the 1st and 2nd DARIAH-HR International Conference Digital Humanities & Heritage, Zadar – Rijeka, Croatia 2021 – 2022</i> 2) <i>Digitalne priče o baštini: priručnik za produkciju video materijala i komuniciranje baštinskih vrijednosti (Digital Heritage Stories: A Handbook for Producing Video Content and Communicating Heritage Values)</i>
4:45 pm – 5:00 pm	Closing Session

25 October
6:00 pm

Guided city tour: Once Upon a Time in Zagreb (free)

Zagreb

Kamenita ul. 1, Zagreb



BISTRO
CAPUCINER
PIZZERIA & SPAGHETTERIA

Kaptol 6, Zagreb

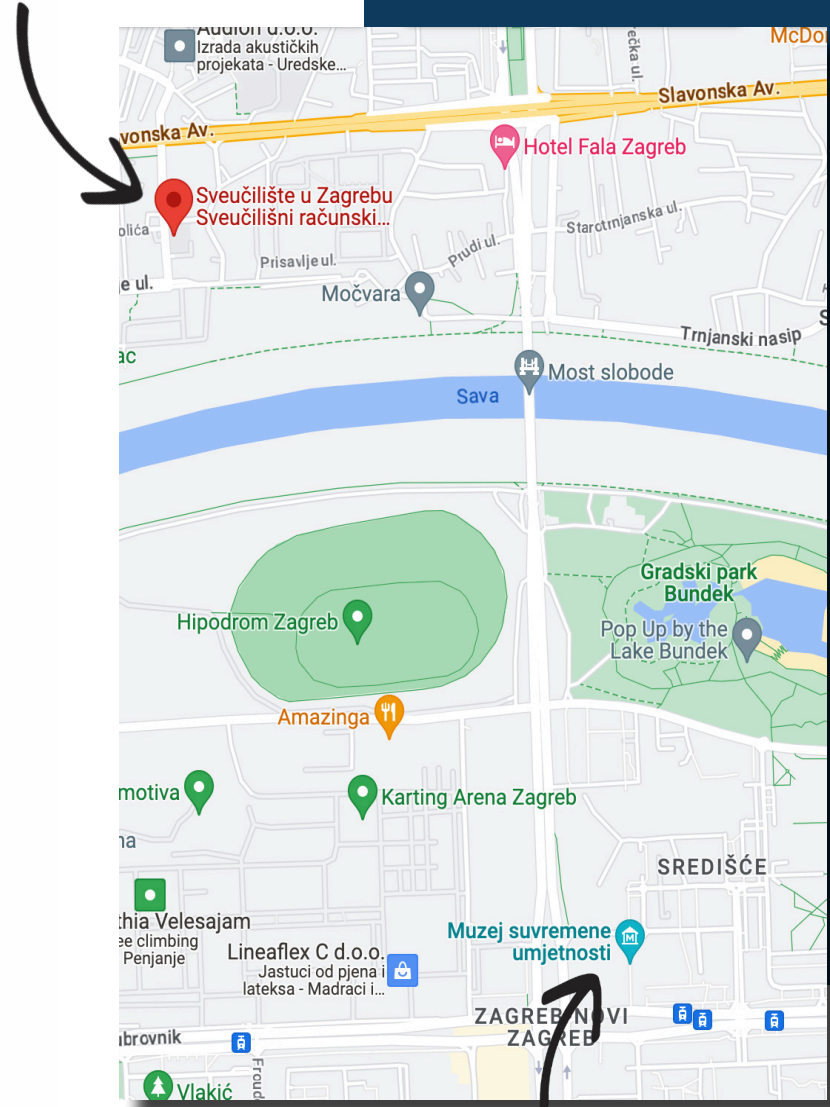
25 October
8:00 pm

Social dinner at the restaurant Capuciner Grill&Steak (self-paid)



University of Zagreb
University Computing Centre

Ul. Josipa Marohnića 5, Zagreb



26 October
6:00 pm
7:00 pm

Museum of Contemporary Art (free entrance + guided tour)
Social dinner at the restaurant Meandar (self-paid)

msu muzej suvremene umjetnosti /
museum of contemporary art
zagreb

Avenija Dubrovnik 17, Zagreb

MEANDAR

Avenija Dubrovnik 17, Zagreb

Digital Humanities & Heritage 2023
3rd DARIAH-HR International Conference
Heritage Matters: Fostering Collaborative Infrastructure

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Publisher

Institute of Ethnology and Folklore Research - DARIAH-HR

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Proofreading

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Layout and cover design

Anja Tkalec

Press

Knjigoprint d. o. o.

Printing run

100 copies

URL: <https://dhh.dariah.hr/2023/publications/>



Zagreb, 2023.

