

4th DARIAH-HR International Conference

DIGITAL HUMANITIES & HERITAGE 2024

Legacy and Innovation

9-11 October 2024

Faculty of Humanities and Social Sciences in Split

PROGRAMME

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Digital Humanities & Heritage: Legacy and Innovation

The DARIAH-HR conference “Digital Humanities & Heritage” endeavours to facilitate collaboration and knowledge sharing among scholars, humanities experts, and professionals specialising in library and information science, archival studies, and museum cultural resource management. By highlighting the interdependent relationship between digital humanities and heritage, this conference aims to promote the adoption of digital technologies as both a methodological approach and a powerful tool within the realms of heritage, humanities, social sciences, and arts.

This event serves as a crucial platform for stakeholders engaged in heritage and its ongoing digital transformation. The DHH2024 conference will unite researchers, practitioners, technology experts, and enthusiasts, fostering collaboration among individuals dedicated to advancing the exploration of our collective cultural heritage through digital humanities. Marking the 10th anniversary of the DARIAH-EU consortium, this year’s conference will place particular emphasis on the evolution of research infrastructures over the past decade. Attendees will engage in discussions covering themes such as technological innovation, ethical considerations, interdisciplinary collaboration, and the broader implications for digital humanities and heritage research. Through critical assessment of advancements, challenges, and future directions within these fields, participants will explore the dynamic landscape shaped by infrastructure development.

Digital Humanities & Heritage: Legacy and Innovation

PROGRAMME



SCAN ME

9 October 2024 (Day 0)

9:00 am – 12:00 pm	Workshop 1 (Room P8, Ground Floor) General Structural Refinement of Digital Languages for Performing Arts Description <i>Anamarija Žugić Borić, Cécile Chantraine Brailon</i>
12:15 pm – 3:00 pm	Workshop 2 (Room P8, Ground Floor) Large Language Models in (Digital) Humanities <i>Benedikt Perak</i>
3:30 pm – 5:30 pm	Guided city tour: <i>Božidarka Ščerbe Haupt – Darka Walks With Marko</i> (free)
6:00 pm	Promotion of Publications (Literary Circle Split, Ispod ure 3, Split) 1) Digital Humanities & Heritage – Proceedings of the 1st and 2nd DARIAH-HR International Conference, Zadar – Rijeka, Croatia 2021 – 2022 (promoters: Marijana Tomić, Anamarija Žugić Borić) 2) Konteksti kulture: Studije iz humanistike i umjetnosti (promoter: Dušan Medin)

10 October 2024 (Day 1)

Floor -1

9:00 am – 9:30 am	Registration (Registration Desk on the Ground Floor)
9:30 am – 10:00 am	Opening Ceremony DARIAH-HR, Ministry of Science, Education and Youth, Faculty of Humanities and Social Sciences in Split, University of Split, City of Split, Split – Dalmatia County, music intermezzo – Arts Academy in Split
10:00 am – 11:00 am	Keynote Session <i>Moderator: Koraljka Kuzman Šlogar</i> Sally Chambers: Making Knowledge Matter: Strengthening Infrastructural Collaborations in Digital Humanities and Heritage
11:00 am – 11:30 am	<i>Coffee break</i>
11:30 am – 1:00 pm	Panel Session: DARIAH-EU National Consortia: Past, Present, Future Sally Chambers, Emiliano Degl'Innocenti, Koraljka Kuzman Šlogar, Inés Matres, Walter Scholger
1:00 pm – 2:00 pm	<i>Lunch break</i>
2:00 pm – 3:30 pm	Presentation Session: Ethical and Educational Considerations in Digital Humanities <i>Moderators: Walter Scholger, Koraljka Kuzman Šlogar</i> Aleksandra Uzelac: Navigating Digital Cultural Policy: Croatia's Position in the European Context Laura Bontemps: Navigating Ethical and Legal Challenges in Multinational Digital Humanities Research for Archeological Sites: A Case Study in Karnak Lucia Binotti: Integrating Generative AI into Romance- Languages Education: A Decade of Innovation and Future Directions Ana Mihaljević, Josip Mihaljević: Croatian Church Slavonic on the Web Discussion

3:30 pm – 3:45 pm	<i>Coffee break</i>	
3:45 pm – 4:30 pm	Poster Session <i>Moderator: Ivana Štokov</i> Danijela Birt Katić, Martina Krivić Lekić: Učeka Project on Digital Platform omeka.net Senka Božić-Vrbančić, Karolina Štefok, Marina Petak: NP Telaščica: The Construction of Natural Beauty Through Digital Technologies and Social Networks Gorana Duplančić Rogošić, Antonia Ordulj: INIKOL – The Development of a Collocation Database for Learning Croatian as a Foreign Language Jelena Glišović, Vlatka Lemić: New Approach in Presenting European Travel Routes – E-ROUTES Project Jasna Hoffmann: Museum of Bečarac Koraljka Kuzman Šlogar, Ivana Štokov: Bridging the Past and Future: Digital Innovations in Archaeological Heritage Education Vlatka Lemić, Tamara Štefanac: Approaching the Migration Phenomena From Archival Perspectives: Reflections of Project AToM Jelena Madunić, Matija Sovulj: From Clippings to Collections: Dalmatian Curiosities Irena Miholić: Advancing Intangible Culture Through Digital Humanities: A Comprehensive Project Overview Bojan Mucko, Romana Pozniak: Railway Station From Another Perspective – Audio Tour Aleksandra Uzelac, Sanja Tišma, Sunčana Franić: The Value of Heritage for Sustainable Development and How to Evaluate It: SoPHIA Model Emese Varga: Visualisation Options for the Large Text Corpora Based on the Manuscript Sources Discussion	
	4:30 pm	<i>Trip to Sinj with organised transportation (free)</i>
	6:00 pm	<i>Museum Alka of Sinj (free entrance + guided tour)</i>
	7:00 pm	<i>Social dinner at the restaurant Alkarski dvori (self-paid)</i>

11 October 2024 (Day 2)

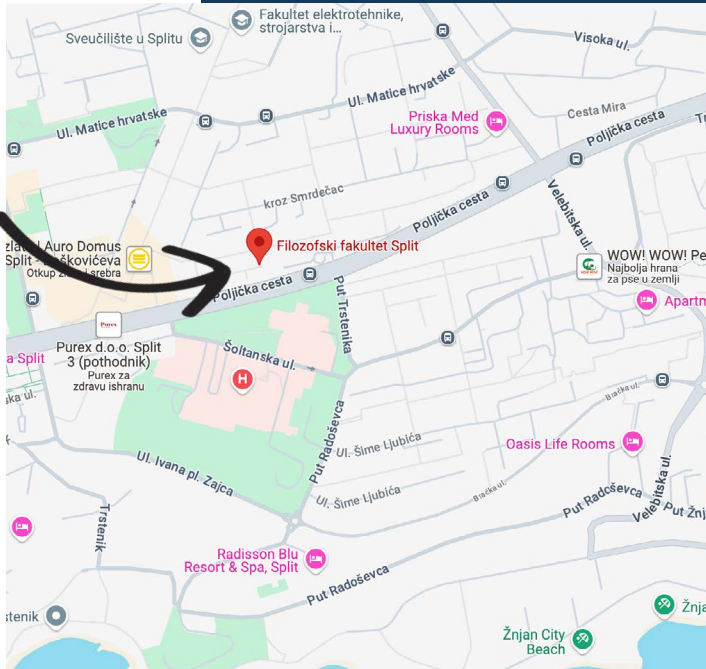
Floor -1

9:00 am – 9:30 am	Registration (Registration Desk on the Ground Floor)
9:30 am – 10:30 am	Keynote Session <i>Moderator: Anamarija Žugić Borić</i> Neven Jovanović: A Philologist Looks Back – How the Digital Changed Our Workflows and Our Questions
10:30 am – 10:45 am	<i>Coffee break</i>
10:45 am – 12:15 pm	Presentation Session: Innovations in Cultural Heritage Preservation <i>Moderators: Marijana Tomić, Dušan Medin</i> Patricia Cordeiro, Carolina Carvalho: Dematerialization of the Inventory Processes of Intangible Cultural Heritage in Portugal: Case Study of the Shrovetide of Lazarim Roberto Lazzaroni: Empowering Small Museums: Digital Technologies and Grassroots Efforts for Sustainable Futures Laura Šejjić, Katarina Matkerić, Kristina Komšo: Heritage Meets Innovation: Local Heritage-Based STEM Workshops for the Sake of Community Growth Emiliano Degl'Innocenti, Alessia Spadi: Bridging Tangible and Intangible Cultural Heritage: DARIAH.it's Contribution to the H2IOSC Project Discussion
12:15 pm – 12:30 pm	<i>Coffee break</i>
12:30 pm – 2:00 pm	Presentation Session: Digital Archiving and Cultural Mapping <i>Moderators: Irena Miholić, Zrinka Džoić</i> Kristijan Simeonov, Maria Baramova: DigitalSEE: Mapping Balkan Heritage Through 18th and 19th Century Vesna Župan: The Heritage of The “Svetozar Marković” University Library in the Light of its’ Promotive Activities and Innovations

12:30 pm – 2:00 pm	Josipa Maras Kraljević: From the Analog Photographs to the Digital Archives: Using Photographs From the Croatian Homeland War for Cultural and Scientific Purposes Nataša Jermen, Irina Starčević Stančić: Digital Collections of the Miroslav Krleža Institute of Lexicography Discussion
2:00 pm – 3:00 pm	<i>Lunch break</i>
3:00 pm – 4:30 pm	Presentation Session: Modern Insights into the Past <i>Moderators: Cécile Chantraine Braillon, Margareta Turkalj Podmanicki</i> Amit Chawla: Ancient Scripts in the Digital Age: A Modern AI Tool for Ancient Script Mehak Sejwal: Ancient Scripts, Modern Methods: Analysing the Ashokan Edicts Nathan Cornish: Mechanical Learning and the Book of Nature: Facilitating Interactions Between Artificial Intelligence and Medieval Medicine Vera Zoricic: From Silos to Symphonies: Interdisciplinary Collaboration and the Practice of Critical Digital Pedagogy in the Preservation of Cultural Heritage Discussion
4:30 pm – 4:45 pm	Closing Session

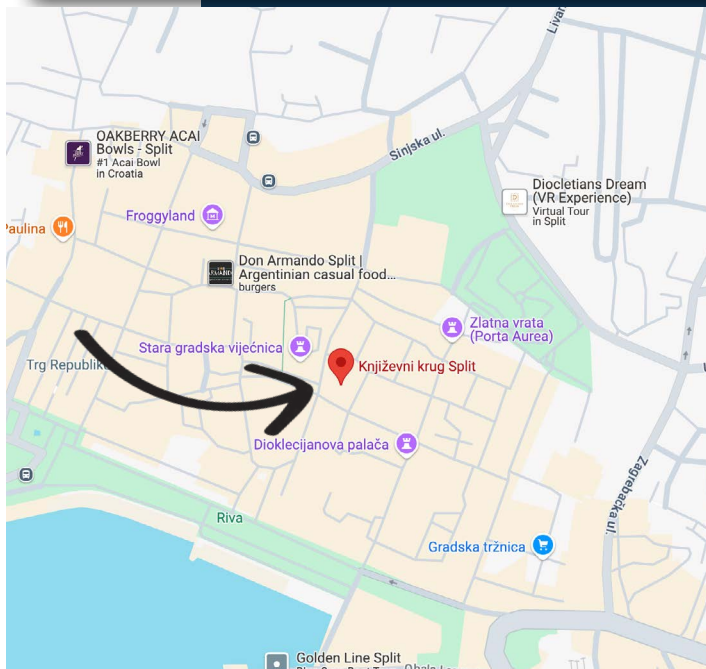


Faculty of Humanities and
Social Science in Split
Poljička cesta 35, Split



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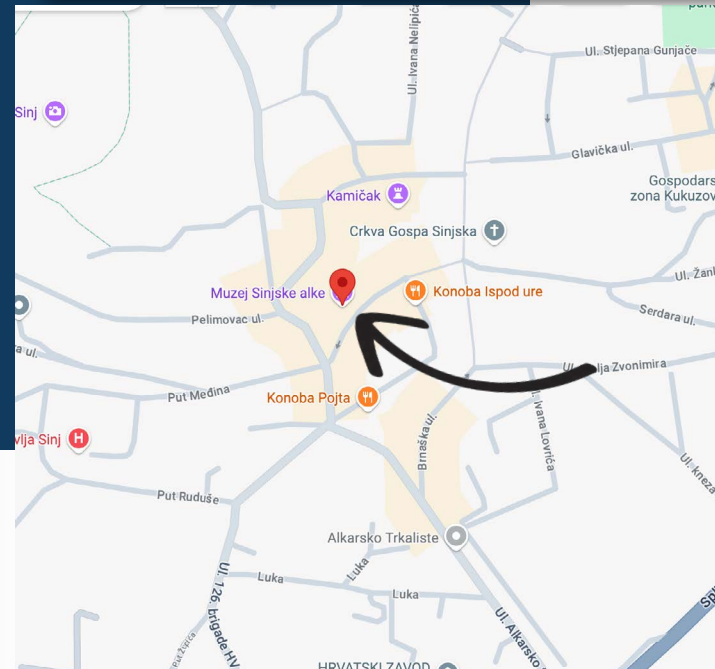
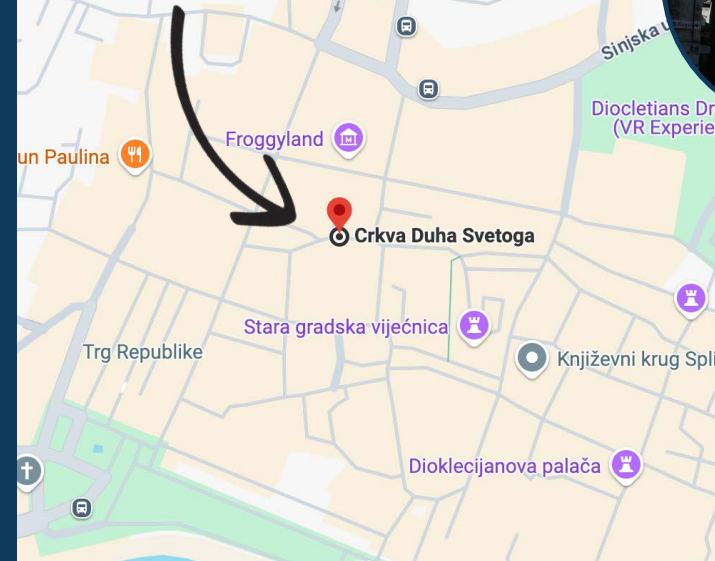
Literary Circle Split
Ul. Ispod ure 3, Split



9 October
3:30 pm – 5:30 pm

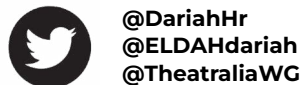
Meeting point for the guided city tour with
Božidarka Ščerbe Haupt: Darka Walks With Marko.

Crkva Duha Svetoga
Domaldova ul. 7, Split



the alka
of sinj
museum
Put Petrovca 12, Sinj





DIGITAL HUMANITIES & HERITAGE 2024

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