

6th DARIAH-HR International Conference

DIGITAL HUMANITIES & HERITAGE

Cultural Memory vs. Machine Memory

7–9 October 2026

Juraj Dobrila University of Pula,
Faculty of Humanities

PROGRAMME

Digital Humanities & Heritage:

Cultural Memory
vs. Machine Memory

PROGRAMME





Faculty of Humanities, Juraj
Dobrila University of Pula
Ul. Alda Negrija 6, Pula

Wednesday, 7 October 2026 WORKSHOPS AND ROUNDTABLE

08:30 – 09:00	Registration
09:00 – 13:00 Parallel Workshops	Workshop 1 @ ROOM Aula Magna AI Tutor for Language Learning: From Dictionary Entry to Voice Assistant Facilitator: Benedikt Perak
	Workshop 2 @ ROOM 251 Exploring the Tezaurus.hr Platform Through the Multilingual Thesaurus of Performing Arts Facilitators: Kristijan Crnković, Leticija Crnković, Cécile Chantraine Brailon, Anamarija Žugić Borić
13:00 – 14:00	Lunch break
14:00 – 15:30 Parallel Roundtable and Workshop	Roundtable @ ROOM Aula Magna Artificial Intelligence in Higher Education, the Humanities and the Arts: Opportunities, Challenges and New Perspectives Moderators: Koraljka Kuzman Šlogar, Dragana Špica Participants: Benedikt Perak, Robert Kurelić, Darko Etinger, Juraj Marko Žerovnik
	Workshop 3 @ ROOM 251 From a Federated Research Infrastructure to a Critical Research Infrastructure: A “Resilience by Design” Approach for DARIAH-IT Facilitators: Alessia Spadi, Emiliano Degl'Innocenti, Federica Spinelli
16:00 – 18:00	Workshop 4 @ ROOM 251 Documenting (DARIAH) Events on Semantic Web with Commons and Wikidata.org Facilitator: Željko Blaće

Thursday, 8 October 2026
CULTURAL MEMORY, AI AND DIGITAL HERITAGE

08:30 – 09:30	Registration
09:30 – 09:45	Official Conference Opening and Welcome Addresses Fabrizio Fioretti • Dean of the Faculty of Humanities, Juraj Dobrila University of Pula; Ante Matan • Vice-Rector for Strategic and Sustainable Development, Human Resources and Partnerships, Juraj Dobrila University of Pula; Paola Orlić • Head of the City of Pula-Pola Administrative Department for Culture and Civil Society; Koraljka Kuzman Šlogar • Chair of the Programme Committee
09:45 – 10:00	Musical Intermezzo Sven Tomašek • accordion
10:00 – 10:45	Keynote Session Session chair: Koraljka Kuzman Šlogar Jennifer Edmond : Cultural Memory, Machine Thinking, and Infrastructural Ethics
10:45 – 11:00	Coffee break
11:00 – 12:15 Parallel Sessions	Session 1A © ROOM Aula Magna AI, Aesthetics and Human–Machine Interpretation Session chair: Alessia Spadi Daniel Ungureanu : Cultural Memory Beyond Machine Vision. Turner’s Atmospheric Techniques and the Limits of Algorithmic Legibility Matija Jelača : The Aesthetics of Viral Narratives: A Predictive Processing Perspective Boris Koroman : The Experiential Dimension of Human-Machine Interaction: A Perspective on “Breakdown” Discussion

11:00 – 12:15 Parallel Sessions	Session 1B © ROOM 251 Cultural Memory within AI-Assisted Language Resources Session chairs: Dragana Špica, Blaženka Martinović Mia Rovis, Marijela Miličević, Ivan Lorencin, Sandi Baressi Šegota : Designing Cultural Memory: From Author to Curator in the Age of Machine-Generated Heritage Matea Radaković : How Does AI Represent the Past? Japanese Women in AI-Generated Histories of Occupied Japan (1945–1952) Irena Srdanović, Sara Dangubić : From Authentic to Semi-Synthetic Data: Comparing LLMs in AI-Assisted Adaptation of Tourism Discourse for Japanese Language Learning – Insights From the VIRAI Project Discussion
12:15 – 12:30	Coffee break
12:30 – 13:30 Parallel Sessions	Session 2A © ROOM Aula Magna Performing Arts, Sensory Memory and Digital Preservation Session chairs: Anamarija Žugić Borić, Matija Jelača Sue Ball : When Memory is Experienced: Archiving Sound, Light and Atmosphere in the Digital Age Marta Salvatori : Performing Cultural Heritage: Choir, Digital Media and Immersive Opera Almut Schilling, Carolin Bohlmann : Migration Is Documentation: An Open Preservation-Hack-Lab Discussion
	Session 2B © ROOM 251 Linguistic Heritage, Inclusion and AI-Mediated Language Session chair: Irena Srdanović, Katja Dobrić Basanež Vojko Gorjanc : Building Inclusive Digital Humanities: Society-Engaged AI for Slovene Text Simplification Bogdanka Pavelin Lešić, Nina Stropnik : Mapping Sociocultural Heritage Through Phraseology: Introducing FraCroPar, a Trilingual Digital Database Matea Čelebija : The Influence of AI Writing Tools on Language in the Age of Globalization Discussion

	Break for the Conference Group Photo
13:30 – 14:30	Lunch break
14:30 – 16:00 Parallel Sessions	Session 3A © ROOM Aula Magna Panel Session: Connecting Dispersed Musical Heritage: The IstraMuza Project and Digital Infrastructures for Istrian Music Sources Session chair: Ana Debeljuh Giudici Ivana Paula Gortan-Carlin, Ana Debeljuh Giudici: Mapping Dispersed Istrian Musical Sources Janko Žufić, Lada Duraković: From Musical Score to Sonic Experience: Revitalising the Heritage of the Pula Naval Orchestra Sabina Vidulin, Janko Žufić, Danijela Blanuša Trošelj: Implementation of Musical Heritage in Education: An Animated Film through AI Technology and Music Pedagogy Panel discussion
	Session 3B © ROOM 251 Research Libraries, GLAM Labs and Machine-Readable Manuscripts Session chair: Mirna Willer Željka Tomasović, Marijana Tomić, Drahomira Cupar, Laura Grzunov: From Viewing to Researching: GLAM Labs and FAIR Workflows for Manuscripts and Early Prints Marijana Tomić, Željka Tomasović, Laura Grzunov: Towards a GLAM Laboratory for Research Libraries: A Scholarly Workflow-Based Approach to Humanities Research Alica Kolarić, Martina Dragija Ivanović, Marijana Tomić: Mapping Humanities Scholars' Needs in Digital Research Environments: Toward Responsive Academic Library Services Olga Kalashnikova: How Do Manuscripts Get Remembered by Machines? Fine-Tuning a Handwritten Text Recognition Infrastructure for Underrepresented Medieval Scripts in Church Slavonic Discussion

17:00 – 18:00	Guided Walking Tour of Pula Meeting point © Forum Square
18:00	Welcome Reception with Light Refreshments Hosted by DARIAH-HR and DARIAH-IT Venue © Restaurant Rustica III, Trg Portarata 6, 52100, Pula

Forum Square
Forum, Pula

Restaurant Rustica III
Trg Portarata 6, Pula

Friday, 9 October 2026
DIGITAL PHILOLOGY, RESEARCH LIBRARIES
AND MACHINE-READABLE HERITAGE

08:30 – 09:00	Registration
09:00 – 10:00 Parallel Sessions	Session 4A @ ROOM Aula Magna Cultural Transmission, Education and Applied AI Session chair: Ivana Lalli Pačelat Mihaila Mihailović: The Motif of the Goddess Who Rules the Undersea Magdalena Metikos: An Artistic Interpretation of the Picture Book <i>Tončić Petešić</i> Through a Puppet Show Hicham Chougane: Artificial Intelligence in Payroll and HR Administration: Opportunities, Challenges, and Future Perspectives Ratomir Karlović, Luka Sever, Sandi Baressi Šegota, Ivan Lorencin: Prompting for the Cart: Benchmarking Open-Source LLMs on Retail Intent Extraction Ana Borić Gluhan, Vedran Šerbu, Paula Zglav: Multispectral Imaging of Selected Archival Documents and Library Materials of the State Archives in Dubrovnik Discussion
	Session 4B @ ROOM 251 Poster Session Session chair: Dragana Špica Irena Srdanović, Dragana Špica, Stefani Silli, Saeko Yamauchi, Matea Radaković, Dora Bračun, Sara Dangubić, Anela Ilijaš, Jan Marko Jukić, Erik Jelčić: Authentic Data in Digital Humanities: Human Evaluation of AI-Generated Transcriptions of Multilingual Tourism Discourse Benedikt Perak, Dragana Špica: AI Language Tutor – Multilingual System Development Janko Belaj: Photography – Documentation and Memory: From Personal Image to Digital Cultural Record Andrej Gogora: Curating Ethnographic Research Data: Transitioning From Cultural to Machine Memory

09:00 – 10:00 Parallel Sessions	Lea Bakić: Digital Transformation: Library of the Institute of Archaeology Draženko Celjak, Dejana Carić, Slaven Mihaljević: The EOSC Node Croatia: A National Gateway to the EOSC Federation Vlatka Lemić: vizbi.unizg – A Collaborative Approach for Open Access to Academic Heritage Dario Kukuljan: From Human Experience to Machine-Generated Knowledge: What Drives Tourists to Use AI Tools? Pavlina Mijatović Popić: Digitizing the Celestial Maiden: Navigating Cultural and Machine Memory in Japanese Folktale Archives Sandra Olga Ka Man Ng, Gerald Estadieu: “Echoes of Heritage”: A Spatial Audio Approach and Taxonomic Framework for Sonic Heritage Mengying Zhang: The Most Clickable Past: Generative AI Period Micro-Dramas, Algorithmic Nostalgia, and the Platformization of Historical Feeling Sritama Mukhopadhyay: Indian Digital Epistemicide: The Digital Afterlives of Bengali Cultural Memory Borna Petrović, Melita Aleksa Varga, Kristina Feldvari, Monika Brandić, Kristina Gagulić, Martina Hranić, Lucija Iličić: Towards a Multilingual Digital Infrastructure for Croatian Proverbs Tamara Dijkstra: Noordergraf: FAIR Funerary Heritage, Community Identity, and Public Engagement in the Northern Netherlands Blaženka Martinović: Croatian Accents Online Dimitar Iliev, Kristiyan Simeonov: Machine-Readable Past: The Digital Edition of the Philippopolis Metropolitan See Codex and Its HTR Processing Animesh Dhara: Ornamental Fidelity: Transmission Collapse and Surface Saturation in AI Retellings of Classical South Asian Narrative Anamarija Žugić Borić, Cécile Chantaine Brailon: Developing the Theatralia Multilingual Thesaurus
10:00 – 10:15	Coffee break

10:15 – 11:30 Parallel Sessions	Session 5A © ROOM Aula Magna Digital Philology and Textual Criticism Session chair: Tihomir Živić Violeta Moretti: LLMs in the Service of Textual Criticism: Creating a Diplomatic Transcription of the Neo-Latin Manual <i>Orationes magicae</i> Janko Žufić, Lada Duraković: From Musical Score to Sonic Experience: Revitalising the Heritage of the Pula Naval Orchestra Gorana Stepanić: A Neo-Latin Philologist on the Shoulders of Giants: Basic Philological Research and New Technologies Petra Matović, Ivana Delić: The Filip Vezdin Database Discussion
	Session 5B © ROOM 251 Cultural Heritage Institutions, Representation and Digital Access Session chair: Vlatka Lemić Katja Radoš-Perković, Vanda Maržić-Sabalić: Metastasio's Artaserse as a Showcase for the Digitalization of Historical Theatrical Translations Silvia-Adriana Tomescu: Romanian LAM as Memory Infrastructures: A Critical Perspective on Representation and Semantic Interoperability Barbara Lovrinić Higgins: Bridging the Reality Gap: Institutional Autonomy in the Age of Machine Memory Discussion
11:30 – 11:45	Coffee break

11:45 – 12:45 Parallel Sessions	Session 6A © ROOM Aula Magna Responsible Research Infrastructures and Historical Knowledge Session chair: Matea Radaković Massimo Sbarbaro: Beyond Digital Archives: From Cultural Memory to Historical Knowledge. The ALDHI Framework for Responsible Documentary Research Agustin Cosovschi, Katja Meden: Towards a Data Model for Transnational Political Networks: The Project Brokers-of-NAM Marija Šegan-Radonjić: From Digital Collections to Research Infrastructure: The Evolution of the Digital Archive of the Mathematical Institute SANU Discussion
	Session 6B © ROOM 251 Scholarly Metadata, Machine-Assisted Reading and Shared Knowledge Resources Session chairs: Irena Srdanović, Ivana Lalli Pačelat Stephan Kurz: Reflections on Round-Tripping teiHeader to Bib(La)TeX to citation-js Nataša Jerman: The Role and Relevance of Encyclopedias in the Era of Artificial Intelligence Tihana Kušter: Machine-Assisted Reading on Two Croatian Historical Corpora Discussion
12:45 – 13:45	Lunch break

13:45 – 15:00 Parallel Sessions	Session 7A © ROOM Aula Magna Community Heritage, Digital Interpretation and Visual Documentation Session chair: Nataša Jerman Roberto Lazzaroni: Digital Bricolage and Bring Your Own Device: Community Heritage at the Margins of Machine Memory Nataša Urošević, Kristina Afrić Rakitovac, Andrea Matošević, Matteo Legović: Models of Digital Interpretation of Industrial and Mining Heritage – Experiences From Slovenia and Croatia Marija Uzelac: Case Study on the Digitisation of the Stojan Aralica Legacy at the Gacka Museum Loreta Kovačević, Ana Popović: Children’s Folklore as Cultural Memory: Primary School Students’ Perspectives Discussion
	Session 7B © ROOM 251 Archives, Algorithmic Visibility and the Politics of Memory Session chair: Anamarija Žugić Borić Nuša Detiček: Mapping Memory in Post-Sociality: Slovenian Independence Memory Narratives Across Institutional, Individual, and Synthetic Mnemonic Spaces Sanja Horvatinčić: Digital Afterlives: Citizen Mapping and the Politics of Heritage Classification Viktorija Kudra Beroš: Archives and Digitalization: Preserving and Contesting Cultural Memory Discussion
15:00 – 15:15	Coffee break

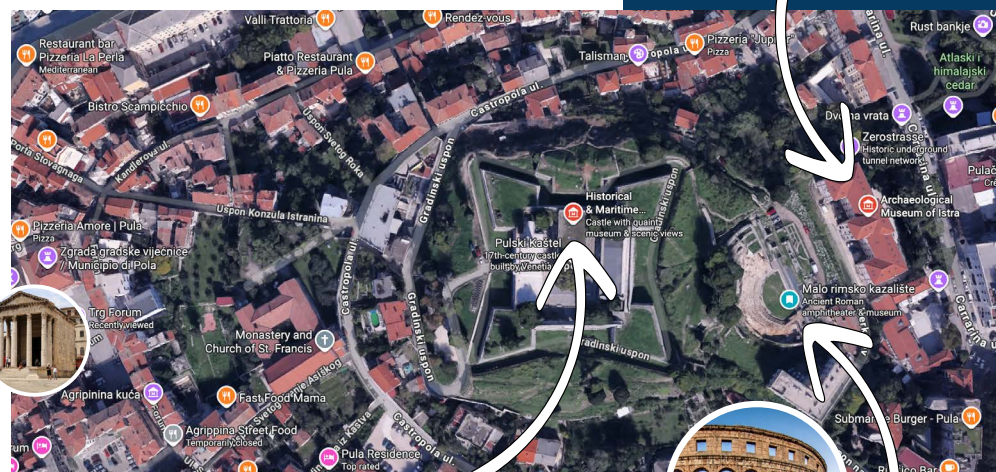
15:15 – 16:00	Keynote Session Session chair: Koraljka Kuzman Šlogar Benedikt Perak: Between Cultural Memory and Machine Memory: Five Levels of AI in Teaching Discussion
	Closing Session and Farewell

EXPLORE PULA

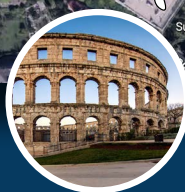
Free admission for registered DHH 2026 participants upon presentation of their conference badge.



Archaeological Museum of Istria
Carrarina ulica 3, Pula



Historical and Maritime
Museum of Istria
Gradinski uspon 6, Pula



The Amphitheatre (Arena)
Flavijevska ul. b.b., Pula

